

Maximiliane Wilms is a German violinist and chamber musician.

In 2024, Maximiliane Wilms completed her master's degree in Violin with the highest distinction *summa cum laude* at NBU Sofia under Mario Hossen (leading Paganini interpreter and artistic director of the Varna Festival).

In 2023 she was accepted as a scholarship holder in the Richard Wager Scholarship Foundation. Personally selected by Katharina Wagner and the Richard Wagner Scholarship Foundation, she took part as a soloist in the international scholarship concert in Bayreuth. Maximiliane Wilms was an intern at the Rheinische Philharmonie Koblenz State Orchestra, parallel to her master's studies with Mario Hossen at the New Bulgarian University in Sofia. For 2022, she also secured an academy position at the Bonn Classical Philharmonic.

She successfully completed her bachelor's degree with Susanna Yoko Henkel at the Cologne University of Music and Dance, supplemented by two semesters abroad at the renowned Lithuanian Academy of Music and Theater with Dainius Puodžiukas (concert master of the Lithuanian State Symphony Orchestra) in Vilnius.

Maximiliane Wilms is involved in the MUTE project of the Beethoven Academy Bonn and in the concert format "1:1 Concerts" in Cologne.

In 2024, Maximiliane Wilms gave the German premiere of Kaddisch Opus 78 for violin solo by Nimrod Borenstein in Essen.

Since 2019, Maximiliane Wilms has been working intensively on new music and its diverse possibilities in terms of instrumentation and expression. She has already contacted the composer and avantgardist Nikolaus A. Huber in order to get a more detailed understanding of the work "with ego amplitudes". In 2020 she performed "Fratres" with the exceptional percussionist Denis Yakovlev.

In 2019 she founded the duo Kalliope in order to focus on performing new music and breaking new ground across genres. Maximiliane Wilms received important impulses for her duo from Robert Kulek and Evgeni Sinaiski. All concerts are moderated by Maximiliane Wilms herself. The Violin Sonata No.1 by the Turkish composer and avant-gardist Fazil Say is now part of the duo's permanent repertoire in their highly acclaimed concert series "Dissonanzen" in Cologne and has already been positively mentioned on the Turkish composer's Instagram channel.

Interdisciplinary projects with music and drama have supplemented her artistic commitment since 2023.

Maximiliane Wilms was involved in ARD television productions such as "Helene the true bride" and accompanied international artists such as Daniel Hope at the WDR3 streaming concert in 2017. She was also involved in numerous festivals, including the Ohrid Summer Festival Macedonia, "Essen Original", Lichtburg Open Air Essen, "Musica in Vivo" Festival Lithuania, "Ars summer" Festival Lithuania, EUphony Austria (director: Daniel Geiss) or Cologne Stage Summer. At the 23rd Cologne Festival "Music in the Houses of the City" she entered into an artistic and musical dialogue with the Persian artist Gila Abutalebi. Additionally, Maximiliane Wilms is a regular guest at the Varna Summer Festival.

Solo and chamber music performances have taken her to Lithuania, Riga, Austria, Denmark, Serbia, Macedonia, Italy and Turkey. She has played orchestral concerts in the Essen Philharmonic, the LMTA Great Hall in Vilnius, the Kolorac Hall in Belgrade, the Stefaniensaal in Graz, the Liederhalle in Stuttgart, the Herkulesaal in Munich, WDR Funkhaus Köln, Die Glocke in Bremen, the Meistersingerhalle in Nuremberg, the Landesfunkhaus in Hannover, the Laeishalle in Hamburg and the Schwarzwaldhalle in Karlsruhe , Kurhaus Wiesbaden, Rudolf-Oetker-Halle Bielefeld, in the Konzerthaus Berlin.

Maximiliane Wilms was concertmaster and section leader with numerous orchestras such as the Cologne University of Music and Dance, Ensemble Essener Solisten, Musica Camerata Westfalica or at concerts by the Turkish Baglama virtuoso Erdal Akkaya.

Maximiliane Wilms began her violin studies at the age of five with Katharina Blasel and Emilio Percan. From 2010 to 2013 she was a young student at the Robert Schumann University in Düsseldorf with Andreas Krecher and then at the Folkwang University of the Arts in Essen with Pieter Daniel (a student of Henryk Szeryng and Dorothy Delay). After graduating from high school, she began her full-time studies with Pieter Daniel. Maximiliane Wilms won first prize at the “Jugend musiziert” state competition three times, was a prizewinner at the national competition in 2013 and won first prize with a gold medal at the international competition for strings in Barletta, Italy, as well as second prize at the international competition for violin and piano in 2017 and singing (the IPCC Second International Competition “Cup of China and Russia”) in Moscow.

Master classes with Ingolf Turban, Marianne Piketty, Stephan Picard, Priya Mitchell, Daniel Rowland, Maria Egelhof and Carolin Widmann complement and enrich her education.